



**PANIM** MUSIC  
SERVICES

**A 5-STEP GUIDE TO MUSIC  
STEWARDSHIP**



***worship is your calling.  
stewardship is ours.***

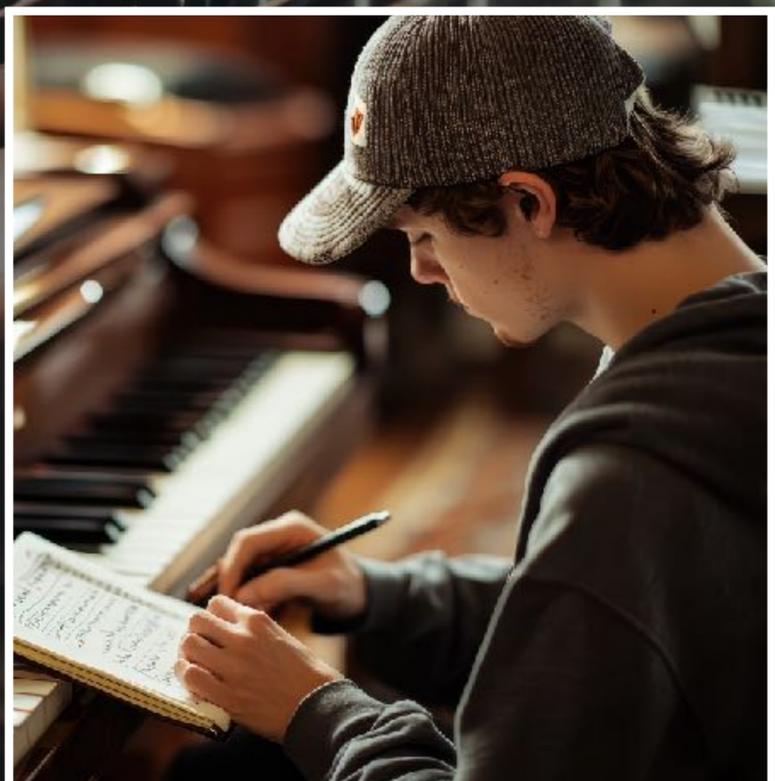
AS A CHRISTIAN ARTIST OR WORSHIP LEADER, YOUR SONGS CARRY MORE THAN MELODY—THEY CARRY MISSION. BUT WHEN IT COMES TO PUBLISHING, ROYALTIES, AND LEGAL MATTERS, THE PATH CAN GET CLOUDY.

AT PANIM MUSIC SERVICES, WE BELIEVE YOU SHOULDN'T HAVE TO CHOOSE BETWEEN WORSHIP AND WISDOM. THIS GUIDE WILL WALK YOU THROUGH FIVE KEY STEPS TO STEWARD YOUR MUSIC WELL—SO YOUR SONGS CAN GO FURTHER, AND YOUR HEART CAN STAY CENTERED IN WORSHIP.

# **step 1** **acknowledge the** **assignment**

**“I’M CALLED TO WRITE, NOT TO WRANGLE ROYALTIES.”**

**YOUR SONGS WERE  
BIRTHED IN PRAYER,  
WORSHIP, AND  
OBEDIENCE—NOT  
PAPERWORK. BUT  
STEWARDSHIP  
DOESN’T COMPETE  
WITH CALLING; IT  
COMPLETES IT.  
ACKNOWLEDGE THAT  
PART OF YOUR  
MINISTRY INCLUDES  
PROTECTING WHAT  
GOD GAVE YOU.**



**WHAT IS ONE REASON YOU’VE AVOIDED  
DEALING WITH THE BUSINESS SIDE OF YOUR MUSIC?**

# **step 2**

## **understand the terrain**

**“YOU CAN’T PROTECT WHAT YOU DON’T UNDERSTAND.”**



**PUBLISHING. LICENSING. ROYALTIES. PROS. IT MAY FEEL OVERWHELMING—BUT CLARITY IS POSSIBLE. LEARNING THE BASICS OF HOW YOUR MUSIC GENERATES INCOME IS ESSENTIAL TO SAFEGUARDING IT FROM CONFUSION OR EXPLOITATION.**

**MOST WORSHIP SONGS EARN INCOME IN 3 MAIN AREAS—PERFORMANCE, MECHANICAL, AND SYNC. ARE YOURS BEING COLLECTED?**

# **step 3** **gather what you've** **created**

**"IF YOUR SONGS SIT IN SILENCE, SO DOES THEIR IMPACT."**



**WHETHER YOU'VE WRITTEN ONE SONG OR FIFTY, IT'S TIME TO TAKE STOCK. WHAT'S FINISHED? WHAT'S RELEASED? WHAT'S REGISTERED? THIS STEP IS ALL ABOUT MAKING A SIMPLE CATALOG—BECAUSE WHAT'S DOCUMENTED CAN BE STEWARDED.**

**CREATE A SPREADSHEET WITH YOUR SONG TITLES, COLLABORATORS, RELEASE DATES, AND CURRENT STATUS.**

# *step 4* *partner with purpose*

"YOU SHOULDN'T HAVE TO GO IT ALONE."

PUBLISHING ISN'T JUST ABOUT SYSTEMS —IT'S ABOUT STEWARDSHIP. YOU NEED A PARTNER WHO UNDERSTANDS BOTH THE SACRED AND THE STRATEGIC. SOMEONE WHO WILL MANAGE THE LEGAL AND LICENSING WORK WITH THE SAME REVERENCE YOU BRING TO SONGWRITING.



IF YOU'RE OVERWHELMED BY PUBLISHING, PARTNERING WITH PANIM IS THE RIGHT DECISION.

# **step 5**

## **release with peace**

**“YOUR WORSHIP WAS NEVER MEANT TO END AT THE STUDIO.”**



**WHEN YOUR SONGS ARE PROTECTED, POSITIONED, AND PROMOTED WITH PURPOSE, YOU CAN REST. YOU'RE NOT CHASING ROYALTIES—YOU'RE RELEASING IMPACT. YOU'RE NOT STUCK IN ADMIN—YOU'RE STAYING IN THE PRESENCE.**

**VISION: YOUR SONG REACHING A WORSHIP NIGHT ACROSS THE WORLD—BECAUSE YOU STEWARDED IT WELL.**



**bonus**

# **quick checklist**

- ✓ I UNDERSTAND THE CORE PARTS OF MUSIC PUBLISHING
- ✓ I'VE LISTED MY EXISTING SONGS/CATALOG
  - ✓ I KNOW WHAT ROYALTIES I'M (NOT) COLLECTING
- ✓ I'VE FOUND A PARTNER WHO HONORS MY CALLING
- ✓ I FEEL CLARITY—NOT CONFUSION—ABOUT NEXT STEPS

# *ready to steward your songs?*

YOU WERE  
NEVER MEANT TO  
DO THIS ALONE.  
LET PANIM HELP  
YOU TURN YOUR  
SONGS INTO  
MINISTRY WITH  
INTEGRITY.



EMAIL US [CLICKING HERE](#)